

short bio

SILVIA RIGON

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Silvia Rigon is an Italian visual artist and designer. She has a background in Painting from the Venezia Academy of Fine Arts, and an MFA from the Department of Design | Media Arts at UCLA. Her interactive installation *Venus Villosa* won the Excellence Prize at the Bunka—Japan Media Art Festival 2003, and has been exhibited in The Metropolitan Museum of Photography in Tokyo in 2004. She participated in ISEA 2004 (International Society of Electronic Art), showing her work at the Center for Contemporary Art in Tallin, Estonia.

Silvia teaches at the Department of Design | Media Arts at UCLA, and she has recently collaborated as a consultant for the Walt Disney Company. She is currently working on an interactive CD Rom called “The Many Voices of Saint Caterina of Pedemonte”. The “Many Voices...” is a project done in collaboration with writer Alison Walker and it has been shown at the “5th International Digital Art and Culture Conference” in Melbourne, Australia, and at the “(Dis)Junction Conference/ Morphing the Written Word” at UC Riverside in 2003.

Silvia’s artistic investigation in the field of digital media concerns sensorial design in the context of an interactive experience of art. The content of her pieces often refers to the notion of “monstrosity”, especially manifested in historical iconography and myths, as a way of unveiling the ambivalence and paradoxes underling our perception of the time in which we live.